



TUNA FISH AS A SOURCE OF INSPIRATION FOR IDEAS IN THE CREATION OF PAINTINGS

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ABSTRACT

The final report of this independent study/project raises the theme "Tuna Fish as a Source of Inspiration in the Creation of Paintings". The phenomenon of fish bombing, especially referring to tuna which still often occurs even though it has been urged and given a deterrent effect by giving fines or imprisonment, but there are still many who use explosives or bombs to hunt fish, the cause of fishing perpetrators is mostly aimed at getting a lot of profit in a short time and with the energy expended is so limited. The problem faced is how to apply the concept and how to visualize the meaning contained in the painting, the purpose to be achieved in the creation of this work is to appeal to the wider community, especially those in coastal areas and to ISI Denpasar students not to use explosives or bombs in catching tuna and other fish. Through the idea of creativity and imagination channeled into the form of paintings by combining certain techniques, styles, symbols, colors, and references to achieve the desired goals and meanings. It can be concluded that tuna fish inspire writers in creating paintings and develop imaginative ideas and ideas that will become valuable and meaningful works. With the creation of this work, it is hoped that it will be able to convey messages and meanings, as well as an educational medium from the impact of tuna bombing.

1. INTRODUCTION

The sea is an ecosystem for so many living things in it and so many resources contained in it. The sea is water that covers a very large land surface and generally contains salt and tastes salty [1]. In addition, the sea is also home to marine species, one of which is fish. Indonesia is home to more than 8,500 species of fish [2], with a variety of sizes from the smallest to the largest, especially tuna which is very well known among the general public of Indonesia. Tuna is a type of fish that has a very attractive body shaped like a



torpedo or missile and has a pointed head. On the back of the dorsal fin and anal fin there are small and separate additional fins, with such characteristics tuna fish are very easy to recognize [3], besides that the interesting thing about tuna fish that people rarely notice is the skin color of the tuna fish itself, most tuna fish have a blackish blue color on the back and a whitish color on the abdomen, But the most interesting thing is the reflection of light that makes the skin of tuna fish like creating a rainbow color that is so beautiful and pampering the eye, in addition to the color of the skin on the inside of the tuna meat also has a diverse and rhythmic line pattern with a fresh red color.

One of the types of tuna that we are most often known for is yellowfin tuna which is so abundant in the southern region of the Indian Ocean, yellowfin tuna fish is a group of medium to large fish, usually tuna fish is widely used as a processing of various kinds of culinary that are widely found, on the other hand tuna fishing is getting higher from year to year, both from local fishermen and pirate fishermen from nearby countries, Generally, small fishermen compete to get as many fish as possible assuming that a large number will provide a lot of profits [4] on the other hand there is tuna fishing in an unjustifiable way, namely the use of assembled fish bombs to catch a large number of fish in one use. Tuna fishing activities using bombs are still so rampant and as if they do not care about merreka and only take advantage and there are still many locations in Indonesia that use explosives in fish hunting. In this case, there is a lot of research and evidence that has been spread, but the handling is still so gentle and there is a lack of attention from the authorities and a lack of education to the public. By taking inspiration from tuna fish, the author can explain what is interesting about tuna fish and use it as a source of inspiration in creating visual works that will contribute to the meaning and moral message contained in it by using surrealism techniques and the use of acrylic paint media.

2. METHODS

The process of creating a painting requires an understanding of the stages of development, detailed creation techniques, and understanding the method of creation, not only from analysis, but also through the reconstruction of the process of work and equating the process of work as important as the result of the work. The independent project study carried out at Diwarupa Art Studio the creation method was directed by I Nyoman Diwarupa and the results of the author's embedding, the method began from the stage of basic research, exploration, experimentation, execution, and completion.

2.1. Basic Research

This basic research aims to find information about the stages of creation regarding the surrealist painting to be raised using the concept raised. The author also conducted basic research from several journals regarding the title raised about tuna fish as a source of inspiration for ideas in the creation of paintings.

2.2. Exploration

Exploration is a process of searching or exploring that aims to find an idea or idea. The exploration stage is the first stage carried out in the process of creating a painting work. The exploration stage is carried out by observation and observation, the author also explores several works about surrealist painters including Puntinta Meeboonsabai, Rene Magritte, and Salvador Dali.

2.3. Improvisation

The improvisation stage is a stage of experimentation and increased creativity that allows to carry out various kinds of experiments to find something interesting in the creation of a painting.

2.4. Forming

This stage is the process of creating or realizing a work through the development of ideas, sketches, and techniques that have been passed from previous studies. At this stage it is necessary to provide the necessary media and medium from the initial stage of the sketching process to coloring.

3. RESULTS AND DISCUSSION

3.1 Results

3.1.1 Seachicken Story



Figure 1. The Story of the Sea Chicken

(Source: Documentation of I Putu Bisma Maha Gangga, 2024)

Media : Acrylic paint on canvas

Size : 100 cm x 100 cm

Year : 2024

Description: My first work translating tuna fish has many interesting stories and facts that can be conveyed, but behind the many interesting stories there is one fact that is so sad and starts from a small thing that has a big impact on the life of tuna. It was revealed that tuna meat is similar to the taste of chicken meat where there is a slogan "Chicken of the Sea" so that it becomes a lot of hunt for fishermen who want to reap profits, But on the other hand, tuna fish are hunted and traded not through a healthy way, but in a way that is so inappropriate such as the use of fish bombs and other similar things, besides that tuna fish have the right to have the freedom to live on the high seas with their group. In my work, I display several objects that have translations, including, Tuna Fish attached to the top means that Tuna Fish live in groups with colonies sailing the ocean, while chicken objects that have a Tuna Fish body are interpreted as a tuna fish is considered to be equated with chicken, because of many factors including the taste which tends to be delicious, easy to get, In high demand, processed into anything, it is definitely suitable and tends to be sought after by many. While the Tuna fish meat that is crowned on a plate means that Tuna Fish in the past was not so sought-after, but in the current era it is the opposite, tuna fish is widely sought after and hunted for consumption in any way. One of the small things mentioned earlier can be aimed at a small object that is such a small bomb but has a big impact on the life of Tuna Fish and even the marine

ecosystem, many questions are why the use of fish bombs cannot be handled by the government, even many obvious fish bomb production sites, the use of fish bombs is not recommended for fishermen who want to make a big profit because it is the same as killing the entire marine ecosystem not just Fish Tuna only. While the object in the back, namely a full moon, means that Tuna Fish and other fish are very difficult to find during the full moon due to the limited range caused by rising sea tides.

3.1.2 Waiting



Figure 2. Waiting

(Source: Documentation of I Putu Bisma Maha Gangga, 2024)

Media : Acrylic paint on canvas

Size : 100 cm x 100 cm

Year : 2024

Description: The work of the two authors entitled "Nungguin" essentially tells about the consequences of using fish bombs for tuna hunting, which can ruin the life of the tuna itself. With the title "Nungguin", I mean that the tuna fish can only wait and become spectators in their survival and environment, even the future of tuna fish that will be destroyed by humans with the use of fish bombs in their hunting, and of course the fish are also waiting and can only hope for humans to be aware of the use of fish bombs that destroy their lives and habitats. There is a lot of public discussion as to why the use of fish bombs is still used in the modern era as if it were a sea terrorist, even though there are many efficient, environmentally friendly, and harmless ways that can be used in tuna hunting. In my work, I display several visualizations along with the meanings and meanings contained in them, including, an image of a tuna fish that only leaves bones which means the life of a tuna fish that has been destroyed and died as a result of the use of fish bombs, then a piece of tuna fish meat is shown with two bombs attached and only stays on a chair which means that the tuna fish cannot do anything about what happens to survival and environment and can only wait for the consciousness of humans themselves, and also of course can only be a loyal spectator and wait for when it is their turn to explode. Then it also displays a clock dependent on bones which means time that continues to run along with it.

3.1.3 Problematic Sushi



Figure 3. Problematic Sushi

(Source : Documentation of I Putu Bisma Maha Gangga, 2024)

Media : Acrylic paint on canvas

Size : 100 cm x 100 cm

Year : 2024

Description: This work tells a problem behind foreign food that is very popular not only by Japanese but also by the people of Indonesia itself, namely sushi, especially tuna sushi which is so suitable for the tongue of Indonesians because of the raw materials that tend to be easy to get, but it should be known that the raw materials for tuna sushi are obtained from two kinds of ways, namely environmentally friendly and non-environmentally friendly ways such as the use of bombs or fish poison which of course affects human health as well, because fish bombs or fish poison contain dangerous substances that can enter when tuna fish die when they are exposed to fish bombs or fish poison. In this work, there are several visuals that can be translated, namely several tuna heads lined up interpreting the tuna fish who are victims of fish bombs, while the stairs leading up mean the road that must be cut off from the use of fish bombs, and it is a question of how to destroy it, if there are still many and considered trivial in the legal realm. And the red table with sushi dancing on it means that the peacock color is synonymous with luxury, which is likened to the price of sushi which is so expensive, but whether they are caught in a bomb or poisoned, they don't care, the most important thing for the designer is just profit.

3.2. Discussion

3.2.1 Concept

Aristotle in "The Classical Theory Of Concepts" is a major compiler in the formation of scientific knowledge and philosophy of human thought. A concept is an abstraction of an idea, idea, imagination, and image. The work created is painting. The visualization of this painting is inspired by the concept of Tuna Fish which has many interesting facts along with problems in it such as catching Tuna Fish with bombing which has the potential to destroy the life of Tuna Fish and the surrounding life, therefore the author is interested in raising the concept of Tuna Fish as a source of inspiration for the creation of paintings.

4.2 Stages of creation

In the process of creating a work of art, of course, there are stages such as the exploration stage, the stage of looking for the source of inspiration for a work, and the improvisation stage, usually conducting experiments.

4.2.1 Basic Research

In this basic research, I use several favorite surrealism artists as a reference for my works, both previous artists and young artists. By using the concept of tuna, the author looks for several studies on tuna to develop them into works of art.

4.2.2 Exploration Stage

The exploration stage is the research stage looking for an idea, imagination and concept, at this stage the writer first looks for ideas that will be poured into the work. The author pours out imaginary objects and also takes references from several artists.

4.2.3 Improvisation Process

The improvisation stage is a stage of experimentation and creativity that allows to carry out various kinds of experiments until finding something interesting in the creation of a painting

4.2.4 Stages of Formation

The formation stage is the process of creating or realizing the work through ideas, sketches and techniques that have been passed from the studies that have been carried out in the previous stage. At this stage, what needs to be provided is the first one that begins with the idea after the idea, then the stage of installing the canvas fabric on the spanram, then the stage of making sketches to the coloring process.

4. CONCLUSION

Based on the writing, the author concludes that the creation of a work of art with a tuna theme was inspired by the many hunts and bombings of tuna fish that were carried out haphazardly. Through stages of research and studies from various sources, the author created three works starting from the basic research process, exploration, improvisation, the formation stage and the use of plaque techniques with a surreal style and produced three works that are expected to be accepted and understood by the public

without offending any party. In the process of creating the painting, the author visualizes many objects that are unnatural both from the layout and the shape that tends to be strange which still refers to the Tuna Fish, this work is packaged in a surrealist style. In the process of creating this painting inspired by the Tuna Fish, the author takes a reference from the work of several artists and the author combines them which are also directed by partners in their creation, the author also uses the plaque technique in this painting, the plaque technique is a technique that applies thick and dense paint strokes using acrylic paint.

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