

Samaya Music Creation | Penciptaan Musik Samaya

I Putu Gede Yana Juliadinata, I Gede Yudarta

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Karawitan Composition Atma Prasangsa | Komposisi Karawitan Atma Prasangsa

I Gede Mahendra Adi Putra, Ni Wayan Masyuni Sujyanthi

11-19



Developing Singakerta Village Through the Establishment Sekaa Gong | Membangun Desa Singakerta Melalui Pembentukan Sekaa Gong

I Komang Werdi Darmawan, Hendra Santosa

20-27



Development Of Karawitan Arts And Creation Of Welcome Dance In Madenan Village | Pembinaan Seni Karawitan Dan Penciptaan Iringan Tari Penyambutan Di Desa Madenan

Navio Gede Navio Raykin, I Nyoman Kariasa

28-37



Music Creation Lwah Solas | Kreasi Musik Lwah Solas

I Gusti Bagus Putra Yata

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Reconstruction of Mascot Dance Gending Sekar Tunjung | Rekontruksi Gending Tari Maskot Sekar Tunjung

restu andika, Ni Putu Hartini

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Construction of Tabuh Gilak Ravana among Sekaa Gong children of Singakerta Village | Pembinaan Tabuh Gilak Rahwana Di Kalangan Sekaa Gong Anak-Anak Desa Singakerta

I Ngurah Edy Upadana, Hendra Santosa

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Empowering Human Resources Within Training and Education About Musical Art at Pemuteran Village Memberdayakan Sumber Daya Manusia Melalui Pelatihan dan Pendidikan Seni Karawitan di Desa Pemuteran

I Kadek Bagas Suradinata

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Jwanala Yuddha Karawitan Art Composition | Komposisi Seni Karawitan Jwanala Yuddha

I Made Purna Wijaya Purna Wijaya

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Preservation of Traditional Art in Batur Traditional Village through Training In The Gamelan Angklung Don Pitu | Pelestarian Seni Tradisi Di Desa Adat Batur Melalui Pelatihan Gamelan Angklung Don Pitu

I Nengah Sama

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Pecuk: Karawitan Artwork inspired by Pecuk Kite | Pecuk: Karya Seni Karawitan Yang Terinspirasi Dari Layangan Pecuk

I Kadek Vanny Mahendra Putra

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Bhava New Musical Composition | Karya Karawitan Baru Bhava

I Kadek Wahyu Bhaskara Dewangga, I Ketut Muryana

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The Creation Of Rare Musical Instruments | Penciptaan Tabuh Kreasi Karawitan Rare

Juli Pratama

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Music Creation Durmanggala | Tabuh Kreasi Durmanggala

Bagas putudanendraadibagaskara, Saptono, I Ketut Partha

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