

# Study of The Implementation of the Regional Art Lovers Community Program at SMP Negeri 1 PupuanTabanan

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**Abstract:** The background of this research stems from the importance of arts education as a foundation for developing children's emotional and social intelligence amid the challenges of globalization. Arts education not only serves as a vehicle for artistic expression but also as an effective medium for instilling values such as character, cooperation, empathy, and love for local and national culture. In the context of formal education, art is an important instrument for building children's adaptive, creative, and cultured personalities. This study aims to examine in depth the implementation of the Regional Art Lovers Community Program (Kopi Sianida) at SMP Negeri 1 Pupuan Tabanan and analyze its impact on students' emotional and social development. The study employs a descriptive qualitative approach using observation, in-depth interviews, and documentation techniques. Analysis is conducted comprehensively to identify patterns of the program's impact on students, including emotional, social, and cultural preservation aspects. The research findings indicate that the Kopi Sianida program significantly enhances students' artistic skills, communication, cooperation, discipline, and emotional management. Art activities based on local wisdom, such as dance, music, and dharma gita, not only strengthen cultural identity but also shape the character of the younger generation to be virtuous and resilient in facing the dynamics of the times. This program serves as a relevant and applicable model for art education that can be implemented in other schools.

**Keywords:** art education, emotional development, social development, local culture, SMP Negeri 1 Pupuan.

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## Introduction

Art education not only serves as a means of developing artistic skills but also as a medium for building children's emotional and social intelligence. Arts education plays an important role in instilling character values such as cooperation, discipline, and empathy, which are essential in children's social lives (Herlina, 2019). In the context of formal education, art can be a tool for instilling the values of cooperation, empathy, and self-control (Prazna & Isy, 2024; Escala *et al.*, 2024; Yanti *et al.*, 2025). Through art education, children are given space to express themselves, understand their feelings, and learn to appreciate the differences and diversity around them (Muthmainah & Yahya, 2025; Saefurrohman, 2024). Additionally, art education can also serve as a means to instill a love for local and national culture.

In today's era of globalization, challenges in the world of education are becoming increasingly complex (Bakhtiari, 2011; Nurrahma et al., 2024; Peace *et al.*, 2025; Sharma, 2024; Suranto *et al.*, 2023). Children are not only required to excel academically, but they must also have good emotional and social intelligence in order to adapt to a constantly changing society. Preserving traditional arts through formal education is key to maintaining the sustainability of local culture amid the tide of globalization (Widiastuti & Astawa, 2020). Art education, especially that based on local wisdom, is an effective solution for building children's character and personality (Bakti & Pranata, 2016; Badeni & Saparahayuningsih, 2023; Miranda *et al.*, 2025; Umah, 2021; Aura et al., 2023). Through artistic activities, students can learn about noble values, discipline, and ethics that are crucial in community life.

This study focuses on the implementation of the Regional Art Lovers Community Program (Kopi Sianida) at SMP Negeri 1 Pupuan Tabanan as a model of arts education that integrates these values. This program is expected to serve as an example for other schools in developing arts education that is not only focused on aesthetic aspects but also on the holistic development of students' character.

## Methodology

This study used a descriptive qualitative approach with data collection techniques through observation, interviews, and documentation. Observations were conducted on the implementation of the Kopi Sianida Program at SMP Negeri 1 Pupuan Tabanan, specifically on extracurricular activities such as dance, music, and dharma gita. Interviews were conducted with teachers, program participants, and parents to obtain a more comprehensive picture of the program's impact on children's emotional and social development.

The data obtained was then analyzed descriptively to identify emerging patterns and the impacts felt by program participants. The analysis was conducted by comparing field findings with relevant theories in the literature on art education and child development psychology.

## Results and discussion

The Regional Art Lovers Community Program (Kopi Sianida) is one of the programs running in the field of art. The Regional Art Lovers Community Program abbreviated as Kopi Sianida is an idea taken as the root of the purpose of creating this program. Cyanide is a compound containing carbon and nitrogen that is toxic. The use of the abbreviation Sianida is an analogy for eliminating laziness and inactivity among students in artistic creativity.



[Source: Rahayu, 2023]

Figure 1. Logo of the Regional Art Lovers Community (Kopi Sianida) of SMP Negeri 1 Pupuan

This program began actively in February 2023. All students of SMP Negeri 1 Pupuan participate in the program on a rotating schedule as determined. The official launch of the program took place on May 27, 2023, with the signing of the minutes by the School Principal and a representative from the Tabanan District Education Office. The background for establishing the Local Art Lovers Community Program stems from the cultural diversity among the students of SMP Negeri 1 Pupuan. This diversity influences the art and culture surrounding SMP Negeri 1 Pupuan. However, since the onset of the COVID-19 pandemic, the art and culture that were previously performed have become almost unrecognizable to the next generation. Additionally, a significant impact is the decline in students' creativity and activity in the field of art. Seeing this situation, the Principal of SMP Negeri 1 Pupuan decided to create this program. With this program, it is hoped that it will provide facilities in the learning process.

The purpose of this program is to preserve existing culture, carry out the vision and mission of SMP Negeri 1 Pupuan, which is to be intelligent, skilled, faithful, and environmentally conscious, as well as to embody the school's branding, Taman Belajar Astinapura, and the Pancasila Student Profile. Through this program, it is hoped that students of SMP Negeri 1 Pupuan can channel their interests and talents, especially in the field of art, and explore their potential in the field of art. This program was established as an effort to encourage interest in artistic activities such as dance, Tabuh/Karawitan, and Dharma Gita.

### *Implementation of the Kopi Sianida Program*

The Regional Art Lovers Community (Kopi Sianida) is part of the Learning Community (learning community) at SMP Negeri 1 Pupuan. This community focuses on arts and culture, particularly on promoting regional arts that are becoming extinct. The implementation of the Kopi Sianida activities is part of the extracurricular program, allowing students to participate in this program

outside of regular class hours. The activities are divided into three main extracurricular programs: dance, music, and Dharma Gita.

In the dance extracurricular program, students are taught basic techniques up to choreography of traditional. The learning process is conducted in stages, starting with an introduction to basic movements, regular practice, and preparation for performances. Instructors always emphasize the importance of discipline, teamwork, and a sense of responsibility during the practice process.



[Source: Rahayu, 2023]

Figure 2. Rehearsal to enliven the ODC2 (One Day Celebration and Competition) event on October 25, 2023.

The percussion extracurricular activity involves training in playing traditional Balinese musical instruments such as gamelan. Through this activity, students learn to understand rhythm, harmony, and coordination within a group. Music training not only sharpens students musical skills but also trains them to listen to and appreciate the contributions of each group member.



[Source: Rahayu, 2023]

Figure 3. Tabuh Gilak training led by instructor I Gede Made Ari Suryawan, S.Pd.

Meanwhile, the dharma gita extracurricular activity focuses on training in traditional Balinese vocal arts. Students are taught to sing kidung or tembang, which have high spiritual and cultural value. This activity provides students with a deep spiritual experience while also strengthening their love for local culture. Students are taught to sing kidung or tembang, which have high spiritual and cultural value. This activity provides students with a deep spiritual experience while strengthening their love for local culture.



[Source: Rahayu, 2023]

Figure 4. Ngayah on Saraswati Day.

### *The Impact of Arts Education on Children's Emotional Development*

Arts education through the Kopi Sianida program has a significant impact on students' emotional development. Through art, students learn to channel their feelings positively, whether it be happiness, sadness, or frustration. Dance



and music allow them to express emotions visually and auditorily, enabling them to better understand and manage their own feelings. The integration of arts based on local wisdom in education not only strengthens cultural identity, but also shapes students' adaptive and creative characters (Putri & Wulandari, 2022).

Additionally, performing in front of an audience during art performances helps students overcome shyness and build self-confidence. The experience of performing in front of an audience becomes an important moment that increases courage and pride in oneself. Students also learn to accept criticism and suggestions with an open mind, which is an important part of emotional development.

Art activities have also proven to be a means of relaxation for students, especially amid academic pressure. Through art, students can temporarily forget their academic burdens and enjoy the creative process. This has a positive impact on their mental health, reducing stress and improving overall emotional well-being.

### *The Impact of Art Education on Children's Social Development*

Art activities in schools have been proven to improve students' emotional intelligence, especially in terms of managing emotions and self-confidence (Setiawan & Pratiwi, 2021). The Kopi Sianida program also plays a significant role in developing students' social skills. Group practice in dance and music teaches the importance of coordination and teamwork to achieve common goals. Students learn to understand each other's roles within the group and support one another. Group exercises in dance and music teach the importance of coordination and collaboration to achieve common goals. Students learn to understand their respective roles within the group and support one another.

Additionally, effective communication becomes a crucial skill during the practice process. Students learn to communicate well, both with their group peers and with their instructors. They also learn to express their opinions, listen to feedback, and resolve conflicts constructively.

Participation in the arts program also encourages students to take responsibility for their roles within the group. They learn to manage their time, prepare for practice, and maintain their commitment to the group. Values such as discipline, responsibility, and social awareness develop naturally through direct experience in artistic activities.

## **Conclusion**

Based on the research results, it can be concluded that the implementation of the Regional Art Lovers Community (Kopi Sianida) Program at SMP Negeri 1 Pupuan Tabanan has proven to be effective in developing students' emotional and social intelligence. Through art activities, students not only acquire artistic skills, but also hone their ability to communicate, work together, and manage their emotions positively. This program also plays a significant role in preserving local art and shaping the character of the younger generation to be cultured and of noble character.

Furthermore, this program has a long-term impact on students, namely in forming a resilient, creative, and adaptive personality in facing the challenges of the times. Furthermore, this program has a long-term impact on students, shaping resilient, reative, and adaptive personalities capable of facing the challenges of the modern era. Culture-based art education, as implemented in Kopi Sianida, is highly relevant for application in other schools as an effort to build a young generation that is intelligent, character-driven, and passionate about national culture.

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